



Permit #F00135707-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135707-E**Type of Permit:** FILMING**Release Date:** 04/10/2018**Production Company** MINIM PRODUCTIONS INC**Producer** Nicolas Stern**Insured Company Name** MINIM PRODUCTIONS INC**Director** S. Naim

Contact Phone No. 323-956-1400

1st AD Chris Della Penna

1

Production Manager John LaBrucherie

Contact Phone No.

FilmL.A. Coordinator Brian Palmert

2 5555 MELROSE AVENUE, DEMILLE

Fax BUILDING 1ST FLOOR

Location Manager Brian O'Neill

Address LOS ANGELES, California 90038

Primary Phone Mobile - 323-646-8334

Secondary Phone

Production Title SNOWFALL EP 208**Location Assistant** Caitlin McCarty

Primary Phone Mobile - (586) 913-6159

Secondary Phone

Type of Production TV Drama

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

Total Permit Fee \$9,701.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$4,750.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$105.00

LA CITY FIRE SAFETY OFFICER \$2,890.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$456.00



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Production Title	SNOWFALL EP 208		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Prep Dates** 4/10/2018 - 4/10/2018 13:00 - 23:59 1 day**Film Dates** 4/11/2018 - 4/12/2018 06:00 - 22:00 2 days**Strike Dates** 4/13/2018 - 4/13/2018 07:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents U26415.pdf
60468 - guidelines.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	10		Cast	10
	Cast/Crew vehicles	100		Crew	70
	Catering Truck	2		Extras	30
	Condors	1		LA City UFSO assigned	42443
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	4		Rec & Park Monitor required	6
	Generator	2			
	Honey Wagons	2			
	Motor Homes	2			
	Picture vehicles	10			
	Portable restrooms	2			
	Semi Trucks	2			
	Stakebed Trucks	4			
	Trailers	6			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior shotgun blast; 6-10 takes, 3-5 shots per take; ; Squib on actor. Squib on trash barrel. Spark hit on trash barrel.; GRIFFITH PARK-PARK CENTER, MERRY GO ROUND & MGR LOT 2 ;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/2 load	6 - 10	15 - 20

Special Effects: F/X Permit # 26415

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10
Squibs	6 - 10	6 - 10



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Description of F/X Scene: ACTORS OR BACKGROUND ARE SMOKING HERBAL CIGARETTES, 4 ACTORS, 10 PACKS... ONE ACTOR IS SQUIBBED IN THE LEG, 3 TAKES... ONE TRASHCAN GETS HIT WITH RICCOCHET (ZIRC BALL OR Z17 TBD) AND TESTING AT RALEIGH STUDIO FROM 4/2-4/10/18. MAX OF 2 SQUIB HITS ON THE BODY PER TAKE. MAX OF 3 TAKES. NO SQUIB HITS NEAR HEAD OR NECK.

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** J2**Location Notes**

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Paul Nassaney
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR ANDERSON**Coordinator Note** 1 UFSO REQUIRED ON 4/11 FROM 0600HRS TO 2200HRS
1 UFSO REQUIRED ON 4/12 FROM 0600HRS TO 2200HRS**Coordinator Note** LOCATION: GRIFFITH PARK-PARK CENTER, MERRY GO ROUND & MGR LOT 2

DATE: 4/10/18
PREP
TIME: 1PM- 12 AM
1 MONITOR (2 SHIFTS)- EBC
1 MONITOR (1 SHIFT) PREP

LOCATION: GRIFFITH PARK-PARK CENTER, MERRY GO ROUND & MGR PARKING LOT 1 & 2
DATE: 4/11/18 & 4/12/18
TIME: 6 AM-10 PM
6 MONITORS (12 SHIFT)

LOCATION: GRIFFITH PARK-PARK CENTER & MGR PARKING LOT 1 & 2
DATE: 4/10/18



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Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL EP 208

Location Manager Brian O'Neill
Primary Phone Mobile - 323-646-8334
Secondary Phone

TIME: 7 AM-7 PM
1 MONITOR (2 SHIFT)

Coordinator Note RIDER E RELEASES LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2609.07

Name: Thomas Frazier

Address: 19147 Arminta St.

Phone:

Company:

City: Reseda

Mobile: (818) 231-2757

Email: pyro5@socal.rr.com

State: CA

Zip: 91335

Fax: 818.767.1293

2nd Operator: 2609.07

Thomas Frazier

Production Title: SNOWFALL EPISODE 208

Production Company: MINIM PRODUCTIONS

Location:

GRIFFITH PARK MERRY GO ROUND

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS OR BACKGROUND ARE SMOKING HERBAL CIGARETTES, 4 ACTORS, 10 PACKS... ONE ACTOR IS SQUIBBED IN THE LEG, 3 TAKES... ONE TRASHCAN GETS HIT WITH RICCOCHET (ZIRC BALL OR Z17 TBD) AND TESTING AT RALEIGH STUDIO FROM 4/2-4/10/18. MAX OF 2 SQUIB HITS ON THE BODY PER TAKE. MAX OF 3 TAKES. NO SQUIB HITS NEAR HEAD OR NECK.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - Z-17,

12 - D80-1/2,

20 - SPARK (ZIRK) BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Thomas Frazier, 2609.07 AND SPOT CHECK FOR THIS EFFECT, GENERAL PRECAUTIONS. F135707 - PALMART

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/2/2018 TO 4/11/2018

Fire Chief

By: HUDSON

Phone: 213 978-3670



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Prep at Griffith Park- Park Center, Merry go round, and basecamp in MGR parking lot 2 on 4/10/18.**
- **Ok for Prep to place picture cars, signage, picnic tables, food carts and souvenir carts.**
- **Ok to film at Park Center, dirt and paved roads near parking lots, merry go round, fire road, Tennis courts and basecamp at MGR lot 2 and crew park vehicles in MGR upper lot 1.**
- **Ok for signage, carts, cables, generators, lights, video equipment, stands and chairs.**
- **Must use ITC.**
- **Ok to place greens/camp nesting to block exit ramp.**
- **Ok to use squib and sparkle balls on actor.**
- **Ok to remove blue "EXIT" sign at the bottom lot.**
- **Ok for Techno Crane placement on the road.**
- **No blocking, must allow access to parking lots.**
- **Ok to brandish weapons and firing guns with L.A.P.D present.**
- **Ok to cater in the MGR parking lot 2.**
- **Ok to bring in tables, chairs and canopies.**
- **Ok to cater on the grassy area in the parking lot area.**
- **Ok to set up tables, chairs and pop up tents for catering.**
- **Company must make sure lot is cleaned up before leaving the site.**
- **Not approved to have Propane heaters without approval or L.A.F.D present.**
- **All Vehicles must park legally.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-135707-E

MINIM PRODUCTIONS INC-SNOWFALL-S2

(GRIFFITH PARK-PARK CENTER, MERRY GO ROUND, TENNIS COURTS, FIRE ROAD, CREW PARK VEHICLES AND BASCAMP IN MGR LOTS 1 & 2)